



is a terrific designer who is rapidly becoming known as a new British luxury clothing brand,' says Wright, 'even though he's South African!'

Tamsin Lejeune, director, Ethical Fashion Forum

Tamsin Lejeune is founder of the Ethical Fashion Forum (EFF) — the world's first trade association focused on sustainability. The EFF is working to achieve better practices in the fashion industry and has so far gained the support of leading designers including Vivienne Westwood and Roland Mouret, and retail giants such as Topshop and Marks & Spencer.

Rheanna Lingham, co-founder, Luna & Curious

On Brick Lane lurks a treasure trove of unique

creations. Luna & Curious is an independent shop, born out of six designers' (Lingham is one of them) desire to see what a collective venture could do with handmade and original stock. Opened in 2006, the space soon began showcasing artists' work and, so far, the collective has supported 35 new designers.

David Hathiramani and Warren Bennett, directors, A Suit That Fits

Asuithatfits.com is a suit-making company that uses web technology to offer millions of style, fabric and colour combinations at off-the-peg prices. David Hathiramani and Warren Bennett started with just a passion for suits and a confidence that they could use their respective engineering and software

backgrounds. After selling their first suit at Hampstead market, the pair were inspired to start their unique business. Self-funded, the company now employs a team of 16 and boasts a £1.4m turnover.

Reetha Queenan, founder, AA Lingerie

'AA Lingerie was launched in 2004 as a one-woman crusade in response to my own frustration at the lack of bras available for my own 32AA frame,' explains Reetha Queenan, the founder of the AA Lingerie online boutique, which stocks a diverse range of lingerie for sizes AA to AAA. Queenan remains single-handedly responsible for all elements of her business.

Timothy Han, founder, Timothy Han London

London-based bath and

body company Timothy Han London creates hand-crafted natural products. Han is a believer in sustainable luxury, believing that natural and ethical products can compete against their synthetic counterparts in the desirability stakes. He founded Authentic Luxury with other ethical luxury entrepreneurs and activists.

SPORT & ENTERTAINMENT David Phillips, head of music, KOKO

David Phillips is head of music at baroque Camden cool-kid destination, KOKO. Phillips has been responsible for myriad moments in London gig and club history, bringing diverse acts such as N.E.R.D, Roots Manuva, British Sea Power and Animal Collective to the KOKO stages, and has

played host to legendary nights that include Gully Pleasures, Club NME and Buttoned Down Disco.

Nicholas Canham, general manager, MPC Entertainment

Nicholas Canham oversees the careers of almost 60 personalities, which includes entertainment stars and complete unknowns. 'I'm always on the lookout for the next great talent,' he says. 'I'm a huge believer that true talent will always win at the end of the day. I aim to be the person who helps deliver that dream.'

Markus Birdman, comedian

Comedian Markus Birdman has had three sellout solo Edinburgh shows and was a finalist in the BBC's best newcomer awards. He has also supported Jimmy Carr, Mark Thomas and Russell Brand. 'My greatest achievement to date was getting Noel Fielding to bump-start my Capri in his pixie boots after we broke down near Lancaster.'

Nathan Gregory Wilkins, DJ, promoter, consultant and journalist

Sound-tracking fashion shows for the likes of Giles Deacon, promoting club nights Private Party and ESP, DJing at parties for Prada, Marc Jacobs and Jarvis Cocker, and writing for Katie Grand's *Pop* magazine isn't enough for renaissance hipster Wilkins. He's just started his own record label History Clock.

Harry Lang, managing director, The Fridge Ltd

As the founder of The Fridge, the world's first

ART AND DESIGN

Nendie Pinto Duschinsky and Nina Manandhar, company directors, Hardcore Is More Than Music / The Cut

Nendie Pinto Duschinsky and Nina Manandhar began their fanzine *Hardcore is More Than Music* when they were at Chelsea College of Art.

After winning a Guardian Student Media Award, the duo set up a company specialising in media and arts activities including club nights at Tate Britain and the Whitechapel Art Gallery. In 2007 they secured a grant to set up *The Cut*, a London-based cultural magazine aimed at 13- to 19-year-olds that has a circulation of 40,000. 'Not since the 1950s has there been such a moral panic about youth' says Manandhar, '*The Cut* is a refreshing antidote to this'.

